

Charlotte Athanasidy

she/her | SAG-AFTRA | AEA-Eligible | soprano/belt | 5'7 ½ | charlotteathanasidy.com

TOURING & REGIONAL THEATRE

NATE THE GREAT (Tour)	Rosamond	Cincinnati Playhouse, Ariana Moses
STELLALUNA (Tour)	Stellaluna	Cincinnati Playhouse, Katie Baskerville
A CHRISTMAS CAROL	Belle / Dance Captain	Yorktown Stage, Hindle/Abatecola
CINDERELLA (TYA)	Cinderella	Yorktown Stage, August Abatecola
GREASE	Dance Captain / Ensemble	Yorktown Stage
GYPSY, ft. Sally Mayes	Blonde / Ensemble	Yorktown Stage

NYC THEATRE

BEULAH LAND (Orig. Cast)	Brand Ambassador Rebecca	Theater 122cc, Jay Stern
MAMMA MIA!	Lisa	Fort Hamilton, Chaz Wolcott
OPERABBIT (Orig. Cast)	The Rabbit	NY Opera Festival, Susan Gonzalez
LADYBIRD	Soloist / Luci Cover	Kaye Playhouse/NY Opera Festival
FIREWORKS	Rebel Cover / Ensemble	Kaye Playhouse/NY Opera Festival

FILM/TV

A HOLIDAY SPECTACULAR	Tap Dancer (Principal Dancer)	Hallmark Channel, John Putch
SELFISH	1954 Starlet (Voiceover)	Lillimure, Joshua Ben Dylan

TRAINING

Hunter College: BA Music. Muse Scholar. Opera/Musical Theatre Program. English Minor. Magna cum laude.
Broadway Dance Center: Program focuses in Theatre/Tap and Choreography. Certificate of Excellence.
The Verdon Fosse Legacy: Inaugural invitational Professional Training Program.
Catherine Walker: Private voice. Belt, legit, mix, classical, pop/rock.

SKILLS

Basic French & Italian, piano, violin, tenor guitar/mandolin, harmony, puppetry, educational theatre, patter, chess, physical comedy, choreography, flight operation (ZFX Flying Effects), NJ Driver's License, US Passport.

References available upon request.